

PORT FOLIO

PAULA VILELA

paula@filmesdebolso.com.br 

+55 21 98719 9283 

www.filmesdebolso.com.br

PAULA VILELA is a director, screenwriter/playwright and architect. Founding partner of the production company FILMES DE BOLSO. Graduated in Architecture and Urbanism from the University of São Paulo (USP), master in Scenography from the Federal University of the State of Rio de Janeiro (UNIRIO) and actress from the Escola de Artes de Laranjeiras (CAL-RJ).

She is the creator and director, through her production company, of the feature film **“Fernando”**, directed and written by her together with Igor Angelkorte and Julia Ariani, which premiered in cinemas in 2019 by the distribution company **Olhar Filmes** (Aly Muritiba) and **Fundo Setorial do Audiovisual – Ancine**. She conceived, directed and acted in **“Ferrugem”**, directed by Igor Angelkorte and written by Diogo Liberano, with Daniel de Oliveira and Analu Prestes, shown on **Canal Brasil in 2016**. Still in 2016, she developed the dramaturgy of the play **“A square between two buildings, close to a keychain, graffiti on the wall and a tree”**, by Probástica Cia de Teatro, winner of the **Promotion Notice from the Municipality of Rio de Janeiro** in the same year and winner of the **Best Shell Lighting 2017**, directed by Georgette Fadel. She directed and wrote, in collaboration with Juuar and Raíssa Venâncio, the play **“Vispora”**, in 2020 at Teatro Poeira, in Rio de Janeiro. In 2021, she won **1st place in the National Competition for Housing Architecture of Sustainable Interest** promoted by the German Agency GIZ and the National Housing Secretariat – Ministry of Regional Development, a work that will be developed together with the new federal social housing program.

Professor of the Architecture and Urbanism course at Faculdade UNESA/Campus Maracanã - Rio de Janeiro, between 2014 and 2023, in addition to being an EAD tutor for national classes, having participated in undergraduate work panels at Estacio and as an external guest at other Institutions (Anhembi Morumbi, Unicid, Unilassalle).

Years before, she worked with Christiane Jatahy in the play/film “Moscow” and “Fidelio” with the production of objects. She has experience with scenography and expography since 2010, having worked with artists such as Lidia Kosovski, Marcelo Lipiani, Julieta Sobral and Claudia Pinheiro.

Currently, she is developing the script of **“Antonio´s house”** in addition to editing with André Novais Oliveira and Igor Angelkorte the documentary **“Iron rain”**, directed by Igor Angelkorte and Sofia Maria and filmed in the city of Ceilândia, in the interior of Maranhão.



CINEMA

• **Fernando (2017) - feature film, 71”, Brasil**

Script and direction: Igor Angelkorte, Julia Ariani, Paula Vilela

Executive Production: Paula Vilela

Runtime: 71 minutos

Distribution Company: Olhar Filmes - www.olharfilmes.com.br

Fundo Setorial do Audiovisual - FSA - Ancine 2019

• **Rust (2015) - telefilm e short film, 50” e 25”, Brasil**

Direction: Igor Angelkorte

Script: Diogo Liberano

Executive Production: Paula Vilela

Cast: Paula Vilela, Samuel Toledo, Daniel de Oliveira, Analu Prestes

Format: Telefilm

Runtime: 50 minutes (telefilm) / 25 minutes (short film)

Distribution Company: Elo Studios - www.elostudios.com

• **The fossil, the eye and the fire (2021) - art film, 50”, Brasil**

Direction: Sofia Borges

Script: Sofia Borges with collaboration of Paula Vilela

Assistant Director: Paula Vilela

Runtime: 50 minutes

Realization: Film developed from Foam Talent 2020 (Netherlands) awarded to visual artist Sofia Borges

THEATER

• **Vispora (2020) - theater, Rio de Janeiro, Brasil**

Conception and direction: Paula Vilela

Assistant Director: Raíssa Venâncio, Juuar

Text: Paula Vilela, Juuar

Theater: Teatro Poeira (Rio de Janeiro)

• **A square, between two buildings, close to a locksmith, graffiti on the wall and a tree (2016) - theater, Rio de Janeiro, Brasil**

Direction: Georgette Fadel

Text: Paula Vilela

Cast: Andrea Dantas, Chandelly Braz/Paula Vilela, Livia Paiva, Samuel Toledo

Realization: Probástica Cia de Teatro

• **Self-selves - the dictatorship of social approval (2019) - theater, Rio de Janeiro, Brasil**

Direction: Raíssa Venâncio

Text: Adriana Perin, Raíssa Venâncio, Paula Vilela

Assistant Director: Paula Vilela

Realization: Roda Filmes e Brisa Filmes

• **Elefant (2013/2017) - theater, Rio de Janeiro, Brasil**

Direction: Igor Angelkorte

Co-creation: Paula Vilela, Phillip Lavra

Text: Walter Daguerre

Realization: Probástica Cia de Teatro

SCENOGRAPHY / EXPOGRAPHY

- **Perverse Love (2014) - theater scenography, Rio de Janeiro, Brasil**

Direction: Luiz G.C. Valcazaras

Text: Inés Stranger

Cast: Claudia Ohana, Helena Ranaldi, Regiane Alves

Scenography: Paula Vilela

- **Art Deco and Art Nouveau - styles of seduction (2013) - exhibition, Rio de Janeiro, Brasil**

Expographic Project: Julieta Sobral, Ana Dias, Claudia Pinheiro, Paula Vilela

Production: Dois Um Produções

Realization: Carvalho Hosken

- **Moscow (2014) / Fidelio (2015) - theater, Rio de Janeiro, Brasil**

Direction: Christiane Jatahy

Scenography: Marcelo Lipiani

Object Production: Paula Vilela

- **Scenography Assistant:**

Rafael and the definition of Beauty (2018) - exhibition, FIESP - São Paulo, Brasil

Bossa 60, step by bar (2018) - exhibition, BNDES - Rio de Janeiro, Brasil

Gianni Ratto 100 years (2016) - exhibition, SESC Consolação - São Paulo, Brasil

Memorabilia - Amador Perez 40 years (2014) - exhibition, Correios Cultural Center - Rio de Janeiro, Brasil

Luiz Carlos Ripper's free hand (2013) - exhibition, Correios Cultural Center - Rio de Janeiro, Brasil

Dialogues: Fayga Ostrower and Alex Gama (2012) - exhibition, Correios Cultural Center - Rio de Janeiro, Brasil

ARCHITECTURE

- **1st Place - National Architecture Competition “HOUSING OF SUSTAINABLE INTEREST” (2021)**

Author: Paula Vilela

Promoted by the German Agency GIZ with the IAB and the National Housing Secretariat (Ministry of Regional Development), which will produce new prototypes for the country's social housing. Starting in the city of Campo Grande/MS, 164 housing units are being developed based on a proposal in partnership with the AAA Azevedo Agência de Arquitetura office.

+ Projects:

Zambia Refugee Center Competition Proposal (2023)

Mascarenhas Factory Competition Proposal (2020)

Renovation Apartment Rua Peri 299, Rio de Janeiro/RJ (2016)

Expansion of the Farm Headquarters Coelho, Perdões/MG (2012)

Chapel Santa Terezinha do Menino Jesus, Ouro Fino/MG (2011)

+ Events:

2nd Brazilian Infrastructure and Development Forum (2023)

Debaters: Flávio Amary (Secretary of Housing of the Government of the State of São Paulo) + Karisa Ribeiro + Paula Vilela

Lecture series - Estacio Nacional broadcast - org. e debate (2021)

Debaters: Nabil Bonduki, Marta Moreira (MMBB), Washington Fajardo (former secretary of urban planning RJ), Jorge Bodanzky, etc.

+ Panels:

Member of the Evaluation Committee TFG - Estacio/campus Maracanã (2014-2023) and guest on final panels at other institutions (Anhembi Morumbi, Unacid, Unilasalle).





FERNANDO

Written and directed by
IGOR ANGELKORTE
JULIA ARIANI
PAULA VILELA



FERNANDO (Brasil 2017)

Script and Direction: Igor Angelkorte, Julia Ariani, Paula Vilela

Executive Production: Paula Vilela

Runtime: 71 minutes

Distribution: Olhar Filmes - www.olharfilmes.com.br

Fundo Setorial do Audiovisual - FSA - Ancine 2019

SYNOPSIS

The film reveals the life of a 74-year-old teacher-artist in Brazil today. Fernando is provoked to interpret his own life, merging reality and fiction. Faced with a serious health problem, he follows a fulfilled routine of projects and desires in art.

“Firmly anchored within a certain contemporary cinematic trend of exploring the boundaries between documentary and fictional constructions, the film takes one step further due to the occupation of its protagonist, who daily experiences not only the art of performing, but also teaches acting. This mirrored construction provides the film with a unique and different nature within the context of audiovisual production, accomplishing deeply moving moments in a love letter to the craft of acting”.

(**Olhar de Cinema 2017 - Curitiba International Film Festival**).

“Every time the camera of filmmakers Igor Angelkorte, Julia Ariani and Paula Vilela focuses on the protagonist, it is to highlight some important issue, arising from their interactions or from mere everyday observations. It is necessary not to be dazzled by the possibilities offered by someone like Fernando, and the filmmakers know exactly how to take advantage of his manifestations, making them small pieces of a whole designed with leisure and skill. Fernando is a sensitive documentary that approaches its protagonist with reverence and zeal..”

(**MARCELO MÜLLER, Papo de Cinema**).

Everything is staged, of course. And everything, too, is true. The option of presenting a life in some aspects proves to be correct. We see the character in his main activity, in his doubts about his health and the future, in his emotional relationship, talking about the work and the personal method he developed.

LUIZ ZANIN - ESTADÃO JOURNAL

And, finally, in a touching scene, with his companion assembling a mosaic of colors, a kind of game of glass pieces, to the sound of classical music and in semi-darkness. For my personal taste, this long sequence, perhaps seven or eight minutes without cuts, is the best synthesis of the character, the film and summarizes them, life and work.

After all, what are we trying to do with our lives other than putting together a set of pieces, preferably in the company of a loved one, building a little piece of beauty in this formless and insane world? If someone demands a better metaphor for the “meaning” of life, let them do it. This is enough for me.

FERNANDO

Written and directed by IGOR ANGELKORTE
JULIA ARIANI
PAULA VILELA





FERNANDO

Written and directed by IGOR ANGELKORTE
JULIA ARIANI
PAULA VILELA

Feature Film, 71" - Brasil (2019)

Script and direction: Igor Angelkorte, Julia Ariani, Paula Vilela

Distribution: Olhar Filmes

Fundo Setorial do Audiovisual – FSA – Ancine 2019

Festivals and Awards:

Audience Award and Honorable Mention on “Olhares Brasil” - Curitiba International Film Festival 2017.

21st Mostra de Cinema de Tiradentes 2018 – Mostra “Olhos Livres”.


21st Málaga Internacional Film Festival 2018 (Spain) – Sessão Oficial de Documentários.

17th Mostra do Filme Livre CCBB (São Paulo, Rio de Janeiro, Brasília) 2018.

1st Festival Ela Faz Cinema, Salvador, 2018.

7th Fricine – Friburgo – RJ, 2018.

Trailer:

<https://vimeo.com/362375486> 



FERNANDO

Written and directed by IGOR ANGELKORTE
JULIA ARIANI
PAULA VILELA

RUST (2015)

Direction: Igor Angelkorte

Script: Diogo Liberano

Executive Production: Paula Vilela

Cast: Paula Vilela, Samuel Toledo, Daniel de Oliveira, Analu Prestes

Format: Telefilm

Runtime: 50 minutes

Distribution: Elo Studios - www.elostudios.com

The film tells the story of a loving relationship between two brothers when it comes to an end . In the midst of a trip to the interior of Minas Gerais, the couple seeks to understand what is left of a love that will have to transform itself. Over a day in the life of these characters, the plot runs through spaces, memories and family meetings. Among all that, one of the main issues surrounding them and us: how to breakup?


EXHIBITIONS

Canal Brasil: Cable TV

Curta RJ: Festival

Cine Giro RJ: Festival

VOD: Net NOW, Prime Video

<https://vimeo.com/169004503> 



A man and a woman are lying on their backs on a dark blue surface with a white geometric pattern. The man, on the left, has a beard and is wearing a black tank top. The woman, on the right, has long brown hair and is wearing a white top with a dark green shawl. Both are looking directly at the camera with neutral expressions.

RUST (2015)

Direction: Igor Angelkorte

Script: Diogo Liberano



RUST (2015)

Direction: Igor Angelkorte

Script: Diogo Liberano



RUST (2015)

Direction: Igor Angelkorte

Script: Diogo Liberano



VISPORA (Brasil 2020)

Theater, 90" - Rio de Janeiro (RJ)

Conception and direction: Paula Vilela.

Assistant Director: Raíssa Venâncio, Juuar.

Text: Paula Vilela e Juuar.

Cast: Cláudia Barbot, Luiz Furlanetto, Paula Vilela, Philipp Lavra, Rose Abdallah, Samuel Toledo.

Freely inspired by Anton Chekhov's "The Seagull", the show "Vispóra" investigates the classic work, bringing questions about theater and the direction of art and culture to the current Brazilian context. The characters are now involved in a night of games at a bingo. The memory of theater haunts the place and makes us wonder where we are heading.

Teaser:

<https://vimeo.com/387554264>



“The beauties of the spirit, in Chekhov’s time, surrounded sensitive people and made them suffer for their lack. Today everything is going in the opposite direction: we suffer from the lack of money, of material things... This play is a warning about the devilishness that has taken over our society. We consider Vispora a necessary spectacle, which shows us the moment of emptiness, of the lack of food for our soul, our spirit. This is a warning. VISPORA IS A NECESSARY SHOW. UNMISSABLE!

IDA VICENZA - International Theater Critics Association – AICT

VISPORA (Brasil 2020)

Theater, 90"



DATASHEET:

Conception and direction: Paula Vilela.

Assistant Director: Raíssa Venâncio, Juuar.

Text: Paula Vilela e Juuar.

Cast: Cláudia Barbot, Luiz Furlanetto, Paula Vilela, Philipp Lavra, Rose Abdallah, Samuel Toledo.

Movement Direction and Body Preparation: Lavinia Bizzotto.

Scenography: Julia Deccache.

Costume: Ticiana Passos.

Soundtrack: Gu.

Light Concept: João Gioia.

Artistic Collaboration: Dani Cavanellas.

Production Director: Liliana Mont Serrat.

Production assistant: Danielle Macário.

Props: Bidi Bujnowski.

Videos: Felipe Barsuglia.

Light Operation: Wallace Furtado.

Sound Operation: Azulllllllll.

Video Operation: Edmar da Rocha.

Counter-rule: Márcio Gomes, Malon Pacheco.

Electrician: Juca Baracho.

Photographer: Rodolpho Pupo.

Photo Shoot Poster: Rafael Biondi.

Visual programming: Paula Vilela.

Interns: Spectaculu Escola de Artes e Tecnologia.

Dressing room: Marina Vieira.

Light: Pedro Domingos.

Press office: Marrom Glacê Assessoria – Gisele Machado & Bruno Morais.

Social Media: LB Digital – Letícia Bueno.

Realization: Filmes de Bolso.

VISPORA (Brasil 2020)

Theater, 90"

UNDER DEVELOPMENT

ANTONIO'S HOUSE

ANTONIO'S HOUSE (Ribeirão Preto, Brasil - 2023)

Script and direction: Paula Vilela

Executive Producer: Paula Gomes (Olhar Filmes)

Estimated duration: 90 minutes

SYNOPSIS

In a mill town in the interior of São Paulo state a woman, who these days earns her living as a cleaner for Airbnb rentals, will have to take care of her grandson, a two-year-old boy, with whom she has had no previous contact. At the same time she discovers a serious illness she had in the past has come back.

**MOVIE
THEATER
SCENOGRAPHY
EXPOGRAPHY**

+ PARTNERSHIPS

THE FOSSIL, THE EYE AND THE FIRE (Brasil 2021)

Conception: Sofia Borges

Direction: Sofia Borges

Script: Sofia Borges with collaboration of Paula Vilela

Assistant Director: Paula Vilela.

Realization: Film developed from Foam Talent 2020 (Netherlands) awarded to visual artist Sofia Borges

Trailer:

<https://www.sofiaborgeslab.com/projects/7239690>





A SQUARE BETWEEN TWO BUILDINGS...

Direction: Georgette Fadel

Text: Paula Vilela

Cast: Andrea Dantas, Chandelly Braz, Samuel Toledo

Realization: Probástica Cia de Teatro

Teaser:

<https://www.youtube.com/watch?v=8R44V1lcC-M>



Prêmio Shell de Iluminação 2017



SELF-SELVES - the dictatorship of social approval (2019)

Direction: Raíssa Venâncio

Text: Adriana Perin, Raíssa Venâncio, Paula Vilela

Assistant Director: Paula Vilela

Realization: Roda Filmes e Brisa Filmes



ELEFANT (2013/2017)

Direction: Igor Angelkorte

Co-creation: Paula Vilela, Phillip Lavra

Text: Walter Daguerre

Realization: Probástica Cia de Teatro

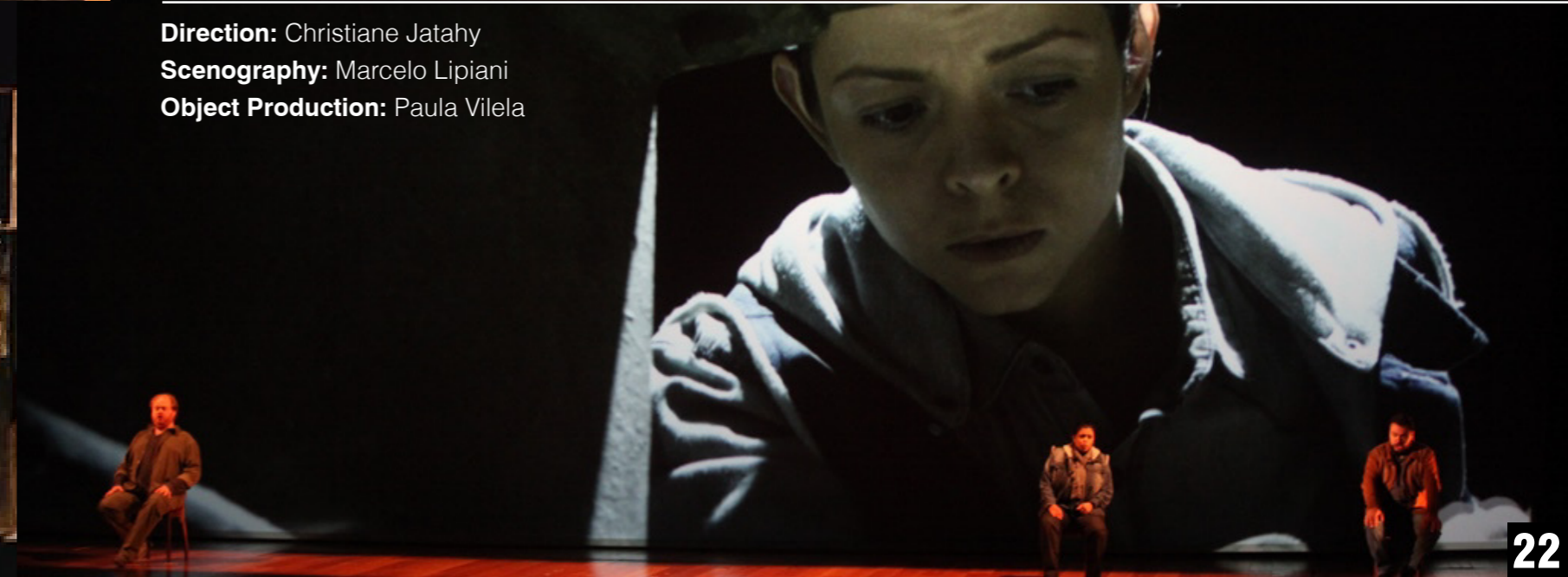
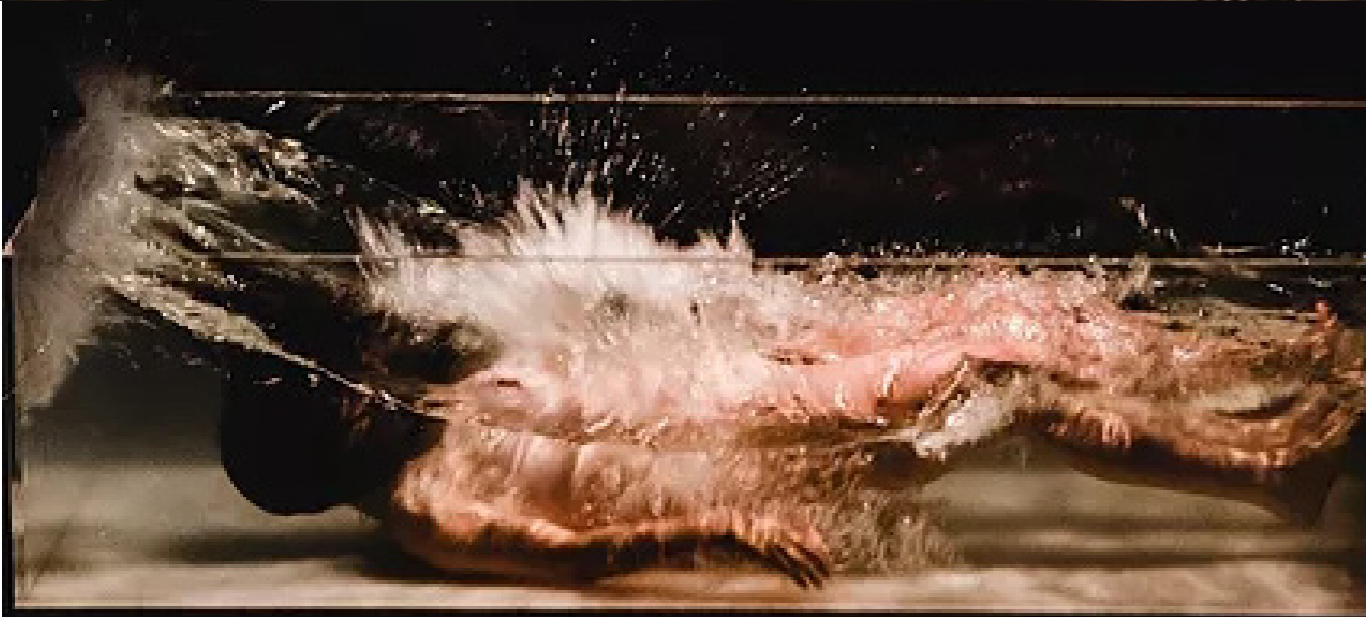


Moscow (2014) / Fidelio (2015)

Direction: Christiane Jatahy

Scenography: Marcelo Lipiani

Object Production: Paula Vilela



- **Scenography Assistant:**

Rafael and the definition of Beauty (2018) - exhibition, FIESP - São Paulo, Brasil

Bossa 60, step by bar (2018) - exhibition, BNDES - Rio de Janeiro, Brasil

Gianni Ratto 100 years (2016) - exhibition, SESC Consolação - São Paulo, Brasil

Memorabilia - Amador Perez 40 years (2014) - exhibition, Correios Cultural Center - Rio de Janeiro, Brasil

Luiz Carlos Ripper's free hand (2013) - exhibition, Correios Cultural Center - Rio de Janeiro, Brasil

Dialogues: Fayga Ostrower and Alex Gama (2012) - exhibition, Correios Cultural Center - Rio de Janeiro, Brasil



ARCHITECTURE AND URBANISM

1st Place National Architecture Competition “HOUSING OF SUSTAINABLE INTEREST” (2021)

Author: Paula Vilela



**Sustainable Housing Prototype Adaptation
to Campo Grande/MS (2023)**

Author: Paula Vilela in partnership with AAA Azevedo
Architectural Agency







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